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Interaction Of Color: Revised And Expanded Edition



Synopsis

Josef Albers's *Interaction of Color* is a masterwork in twentieth-century art education. Conceived as a handbook and teaching aid for artists, instructors, and students, this timeless book presents Albers's unique ideas of color experimentation in a way that is valuable to specialists as well as to a larger audience. Originally published by Yale University Press in 1963 as a limited silkscreen edition with 150 color plates, *Interaction of Color* first appeared in paperback in 1971, featuring ten representative color studies chosen by Albers. The paperback has remained in print ever since and is one of the most influential resources on color for countless readers. This new paperback edition presents a significantly expanded selection of more than thirty color studies alongside Albers's original unabridged text, demonstrating such principles as color relativity, intensity, and temperature; vibrating and vanishing boundaries; and the illusions of transparency and reversed grounds. Now available in a larger format and with enhanced production values, this expanded edition celebrates the unique authority of Albers's contribution to color theory and brings the artist's iconic study to an eager new generation of readers.

Book Information

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Customer Reviews

"The Interaction of Colour... has proven key to understanding color relationships and human perception... Anyone who works with color should read Albers' findings, period.' Pamela Pfiffner, MacUser"

Josef Albers, one of the most influential artist-educators of the twentieth century, was a member of the Bauhaus group in Germany during the 1920s. In 1933 he came to the United States, where he taught at Black Mountain College for sixteen years. In 1950 he joined the faculty at Yale University as chairman of the Department of Design. The recipient of numerous awards and honorary degrees, Albers was the first living artist ever to be given a solo retrospective at The Metropolitan Museum of Art in New York. Nicholas Fox Weber is Executive Director of the Josef and Anni Albers Foundation.

Previous reviews have bemoaned a lack of color plates. I just wanted to clarify that the 2006 Revised & Expanded edition has many more than the 8 or 10 mentioned by other reviewers. In the version I purchased (2006), the back half, approx., of the book is devoted to color plates that refer back to the chapters where particular principles are discussed. The color plates are on the right leaf, and an explanation of said plate is on the left. In the margin of the left, a reference back to the chapter/section in the book is made so that further reading on each principle is easy to locate. This is perhaps a little more awkward than having the plates sprinkled within the chapter/sections themselves, but for the cost of the book, this is an entirely acceptable method of sharing both written information and visual reinforcement. I counted more than 35 plates in the book.

This book— Interaction of Color: Revised and Expanded Edition— is more than I had anticipated. I teach visual arts on a Navajo reservation and wanted it for my lesson plans for them. I found it has even more, for me, as an artist. I last ordered a book on physics and color- Physics in the Arts; Gilbert & Haerberli (a new color wheel was discovered), now I seem to have a bible in my hands for psychology and color. The only difficulty will be parsing out what high school students might be able to absorb. Someone should have put a copy of this book in my hands years (and years) ago when I was in college!

This is color theory. If you want to understand the why and how one color affects another then this is a real good place to start. I found it quite dry at times, but still informative and challenging; in that I began a series of my own experiments just to better understand better color interaction.

Book condition superb. Delivery more than acceptable. This is a very condensed work. It cannot be read all straight through. I recommend to read this book in intervals and really assimilate gradually every chapter.

This was recommended by one of my instructors who has been a professional artist for over 25 years. This book really boils down some of the fundamentals of color theory and the best part is that it is shown with visual examples to demonstrate the points. Very easy to use for reference, particularly for new artists.

Nice Book, with good value. :)

great!

And simply laid out for students and artists alike to focus on the important aspects of color theory. It is not for the beginner but it easily could be used by an inspired and dedicated teacher as a means of teaching specific things about the nature of color.

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